

VIDEO AUDITION REQUIREMENTS FOR “The MYSTERY OF EDWIN DROOD”

Thank you for your interest in auditioning. In light of current government guidelines and facilities closures, we are currently accepting VIDEO SUBMISSIONS for our show, the dates of which are TBA.

Please use the highest quality recording equipment available to you. For best results, place your recording device on a stationary object, such as a tripod or table. **Do not tape a close-up; have your entire body (from head to toe) in the frame.** Prior to recording, test that you are in focus and well lit, and that your video is free from distracting background noise.

Note: At this point, we understand that it may be impossible to provide accurate conflict calendars. We ask that you submit any known, routine conflicts (e.g., an evening class or lesson), and we will request an updated conflict calendar before final selections are made. Submissions will be accepted on a rolling basis while the government-mandated lockdown is in progress.

INCLUDE IN YOUR E-MAIL SUBMISSION:

- Your completed audition form
- A rough list of expected conflicts (we know these will change)
- Your video file, or a link to the video audition

PREPARE YOUR VIDEO:

- Start your recording device and state:
- The date you are recording your audition
- Your full name
- The city and state where you live
- The roles (if known) for which you are applying
- The titles of the musical selection you will perform

Performance requirements:

Musical selection: 32 bars of a song from musical theatre in the style of the show. Do not sing a cappella. Please use a live or taped accompaniment. Singing from the show is not encouraged.

Acting selection: One 60-90 second monologue (contemporary or classical). Monologues must come from published plays.

Dance selection (optional): If you consider yourself a strong dancer and/or would like to be a feature dancer, please note that on your audition form. Especially note if you have experience performing a basic waltz. (Any indication you make here will have no bearing on your consideration for lead roles.) You may include in your audition a video demonstration of your dance skills of up to 60 seconds. If you have video of yourself dancing in another show, you may submit a link to that, so long as you are visible. In-person call-backs may be used for the choreographer to gauge skill.

To complete your submission:

When you are finished with your audition performance, please announce that you have reached the end of the submission, restate your name, and stop your recording device.

Send your video audition to: LWAndruski@gmail.com.