



**THE BRITISH PLAYERS**  
**AUDITION SHEET**  
*As You Like It* by William Shakespeare

Fred Zirm (Director): [zoomzirm@aol.com](mailto:zoomzirm@aol.com)  
 Lauren Pacuit: (Co-producer): [laurenjay@gmail.com](mailto:laurenjay@gmail.com)  
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**SHOW LOCATION: Kensington Town Hall, 3710 Mitchell Street, Kensington, MD 20895**

Production Dates: March 17, 2022 - April 1, 2022

Name \_\_\_\_\_ BP Member: Yes / No

Address \_\_\_\_\_

Home Phone # \_\_\_\_\_ Work Phone # \_\_\_\_\_ Cell Phone # \_\_\_\_\_

E-Mail \_\_\_\_\_ Height \_\_\_\_\_  
 (please **print clearly**)

Characters Interested In: See Character List/Descriptions below

\_\_\_\_\_

Characters not interested in playing:

\_\_\_\_\_

If not cast in an on-stage role, please indicate if you would be willing to accept an off-stage role: Yes / No

Please indicate below production assistance you would be willing to undertake (circle options):

Properties	Set Construction	Lighting Crew	Make Up Crew
Costume Crew	Box Office Assistant	Front of House Staff	Stage Crew
Programme Ad Sales	Social/Catering	Other (please specify) _____	

A draft rehearsal schedule is attached -- a revised schedule will be given out once conflicts are known. **It is very important to include all conflicts on the calendar provided below.**

Conflict dates: \_\_\_\_\_

Please provide relevant experience, attach resume, or list experience on the back of this page.

I hereby acknowledge that The British Players are not responsible for loss, damage or personal injury.

Signature \_\_\_\_\_ Date \_\_\_\_\_

The British Players is an all-volunteer theatre group and there is no payment for performing in *As You Like It*. All cast members are required to become members of The British Players. [www.britishplayers.org](http://www.britishplayers.org)

Note: Please sign up for an audition slot at: <https://www.signupgenius.com/go/409044BA9AC2AA57-asyoulike>

### **Character List:**

**Actors ages do not need to match character ages exactly. All roles are unpaid and actors of all ages, ethnicity, and genders will be considered.**

**Rosalind** a rebel in her late teens or twenties

**Duke Senior** Rosalind's banished father, a hippie, middle aged

**Celia** Rosalind's BFF, but more of a preppy, also in her late teens or twenties

**Duke (or Duchess)** Frederick(a) Celia's mean parent, middle aged

**Touchstone** the court jester, indeterminate age

**Audrey** Touchstone's country wench girlfriend

**Orlando** Rosalind's love, late teens or twenties

**Adam** Orlando's aged servant

**Oliver** Orlando's cruel older brother, young to middle aged

**Le Beau** a fastidious courtier to Frederick, young to middle aged

**Attendant 1** One of Frederick(a)'s lackeys, young to middle aged

**Attendant 2** One of Frederick(a)'s lackeys, young to middle aged

**Charles the Wrestler** a jock, young to middle aged

**Sir Oliver Martext** a drunken priest, middle aged

**Amiens** a hippie follower of Duke Senior (preferably a guitar player), young to middle aged

**Jaques(a)** a cynical follower of Duke Senior, probably a Vietnam vet (might play the guitar)

**First Lord** a hippie follower of Duke Senior, young to middle aged

**Second Lord** a hippie follower of Duke Senior, young to middle aged

**Corin** an older shepherd

**Silvius** a young shepherd, teens to twenties

**Phebe** a young country woman but with a touch of Valley Girl, teens to twenties

# REHEARSAL AND SHOW CALENDAR

## JANUARY

SUN	MON	TUE	WED	THU	FRI	SAT
1	2 7:00-9:30	3 7:00-10:00	4	5	6	7
8	9 7:00-9:30	10	11 7:00-9:30	12	13	14 1:00-4:00
15	16 7:00-9:30	17 7:00-9:30	18 7:00-10:00	19	20	21 1:00-4:30
22	23 7:00-10:00	24	25 7:00-9:30	26 7:00-9:00	27	28 1:00-5:00
29	30 7:00-9:30	31 7:00-9:30				

FEBRUARY

SUN	MON	TUE	WED	THU	FRI	SAT
			1  7:00-10:00	2	3	4  1-5:30
5	6  7:00-9:30	7	8  7:00-9:30	9  7:00-9:30	10	11  1:00-4:30
12	13  7:00-9:30	14	15  7:00-9:30	16  7:00-9:30	17	18  1:00-4:00
19	20	21  7:00-9:30	22  7:00-9:30	23  7:00-9:30	24	25  1:00-4:00
26	27  7:00-9:30	28				

MARCH

SUN	MON	TUE	WED	THU	FRI	SAT
			1  7:00-9:30	2  7:00-9:30	3	4  1:00-4:30
5	6  7:00-9:30	7  7:00-9:30	8	9  7:00-9:30	10  Load In 6:00-?	11  Tech Week
12  Tech Week	13  Tech Rehearsal Only	14  Tech Week	15  Tech Week	16  Tech Week	17  Opening Night Show 8:00	18  Show 8:00
19  Show 2:00	20	21	22	23	24  Show 8:00	25  Show 2:00 Show 8:00
26  Show 2:00	27	28	29	30  Show 8:00	31  Show 8:00	

APRIL

SUN	MON	TUE	WED	THU	FRI	SAT
						1  Show 8:00
2  Strike 12:00 All cast and crew	3					